

FORT GORDON DINNER THEATRE ANNOUNCES AUDITIONS



Sex Please, we're Sixty!

by Michael & Susan Parker

AUDITIONS:

March 8 & 9 • 7:30 p.m. | VOCE

118 North Belair Road, Suite 3 (behind Gary's Hamburgers) • Evans, GA 30809

Show Dates: May 7, 8, 14, 15, 21, 22: 8:00 p.m. & Mother's Day, May 9: 3:00 p.m.

Parts for 4 Women & 2 Men:

BUD DAVIS (Age 70+, somewhat infirm, chauvinistic, brazen, but likeable) – The next door neighbor to Mrs. Stancliffe's Rose Cottage Bed & Breakfast. He is weak, frail looking (the frailer the better), and appears at first glance to have 'one foot in the grave.' However, over the years, he has become renowned among the female guests as 'Bud the Stud.' He claims responsibility for the success of the bed & breakfast, believing all the females return year after year to see him. He enchants all of them with his silver tongue and sexual prowess.

MRS. STANCLIFFE (Age 60+, sensible, practical, punctual, business like, menopausal, finally radiant and sensuous) – The owner of Rose Cottage Bed & Breakfast. She is a severe woman both in dress and manner. Precise in speech and punctuality, she gives the impression of efficiency and competence. She is intolerant of Bud's 'Hanky-Panky', with her guests, but reluctantly has to agree he is good for business. Pursued by her next-door neighbor Henry, she refuses to let him into her life, until surprising events finally bring them together.

HENRY MITCHELL (Age 60+, gentle, caring, thoughtful, lovable) A retired chemist and Mrs. Stancliffe's 'Gentleman Caller.' He is a mild mannered man who has proposed to Mrs. Stancliffe every afternoon for twenty years. He is always the perfect gentleman, and shows a great deal of respect for all the women around him. He has developed Venusia, a pill to increase the libido in menopausal women, but refuses to test it on moral grounds. Bud calls him 'A stick in the mud', and he probably is, but eventually comes out of his shell.

VICTORIA AMBROSE (Age 50+, pretty, serious, intelligent, menopausal) Victoria is a renowned author who writes steamy romantic novels. She pines for romance in her personal life, but finds none. Flattered at first by Bud's attentions, she later sees him as the shallow, insincere 'Casanova' he really is and readily joins the plot to turn 'Bud the Stud' into 'Bud the Dud.'

HILLARY HUDSON (Age 50+, elegant, charming, best described a 'A touch of class', intelligent and menopausal) Hillary is beautiful, well educated, articulate and sophisticated in both manner and dress. She is an old friend and co-worker of Henry's who agrees to test the Venusia pills. Initially skeptical of Bud's attentions, she gradually warms towards him, but is it the Venusia or Bud's charms?

CHARMAINE BEAUREGARD (Age 50+, voluptuous, out-going, gushing, demonstrative, southern accent, menopausal) Charmaine is the quintessential southern belle. She is definitely here at Rose Cottage for 'Bud the Stud.' Of all people, she does not need Venusia, as her entire life seems to be run by her overactive libido. However, she is a proud woman who will not be two-timed by Bud, and becomes the leading light in the plot to tame him.

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